

OMAE WA MOU

TAB by Verynize

Intro

♩=120

E
B
G
D
A
E

1

TAB

4/4

3 3 3 3 0 3 0 2 2 2 1 1 3 2 1 2

| | | | | | | | | | | | | | |

2

TAB

3 3 3 0 1 4 3 1 3 0 0 3 3 0

0 0 0 1 0 0 0 3 3 0

| | | | | | | | | | | | | |

3

TAB

3 3 3 3 0 2 2 2 1 1 3 2 1 2

3 3 3 3 2 2 2 1 1 2 1 2

| | | | | | | | | | | | | |

4

TAB

3 3 3 0 4 3 1 3 0 0 5 0 3

0 0 0 1 0 0 0 3

| | | | | | | | | | | | |

Verse

It's a complex part between Bass & Slap

5

TAB

0 3 3 3 3 3 3 3 3 3 0 2 0 0 2

3 3 X 3 3 X 2 2 X 2 2 X

| | | | | | | | | | | | | | |

6

TAB

0 0 2 0 2 0 0 3 3 5 3 3 0 3 0 2 0 2 0

0 0 X 0 0 X X 3 3 X

| | | | | | | | | | | | | | |

There's no easy way to become a Hokage

7

T	0	0	0	0	0	0	2	2	2	(2)	0	0	2	0	0
A	0	0	0	0	0	0	2	2	2	(2)	0	0	2	0	0
B	3	3	X	3	3	X	2	2	2	X	2	2	X		

8

T	2	4	0	0	2	0	0	1	0	1	0	1	0	2	0
A	2	4	0	0	2	0	0	1	0	1	0	1	0	2	0
B	0		X	0		X				X	3				

Verse with the same Lyric btw

9

T	0	3	3	3	3	3	3	3	3	3	3	0	2	0	0	2
A	0	3	3	3	3	3	3	3	3	3	3	0	2	0	0	2
B	3	3	X	3	3	X	2	2	X	2	2	X	X	X		

10

T	0	0	2	0	2	0	0	3	3	5	3	3	0	3	0	2	0	2	0
A	0	0	2	0	2	0	0	3	3	5	3	3	0	3	0	2	0	2	0
B	0	0	X	0	0	0	X						X	X	3	3	X		

This's a sign not to be picked

11

T	0	0	0	0	0	0	2	2	2	(2)	0	0	0	2	0	0
A	0	0	0	0	0	0	2	2	2	(2)	0	0	0	2	0	0
B	3	3	X	3	3	X	2	2	2	X	2	2	X			

12

T	2	4	0	0	2	0	0	1	0	1	0	1	0	2	0
A	2	4	0	0	2	0	0	1	0	1	0	1	0	2	0
B	0		X	0		X				X	3			X	X

Bridge , Every part it's similar btw

13

T	0	3	3	3	3	0	2	2	2	(2)	0	0	0	2	0	0
A	0	3	3	3	3	0	2	2	2	(2)	0	0	0	2	0	0
B	3	3	X	3	3	X	2	2	2	X	2	2	X			

14

Tablature for measures 14:

Staff 1 (Treble): 2 4 0 0 2 0 0 1 0 1 0 1 3 0 2 0

Staff 2 (Bass): 0 X 0 X X 3

Diagram: Vertical lines representing fret positions. Measure 14 shows a sequence of notes and rests on both staves, with a '3' indicating a triplet in the bass staff.

Chorus

15

Tablature for measures 15:

Staff 1 (Treble): 0 3 3 3 3 0 2 2 2 (2) 0 0 2 0 0 2

Staff 2 (Bass): 3 3 X 3 3 X 2 2 X 2 2 X

Diagram: Vertical lines representing fret positions. Measure 15 shows a sequence of notes and rests on both staves, with a '3' indicating a triplet in the bass staff.

16

Tablature for measures 16:

Staff 1 (Treble): 0 0 2 0 2 0 0 2 0 0 1 0 1 0 1 0 2 0

Staff 2 (Bass): 0 0 X 0 0 X X 3 X X

Diagram: Vertical lines representing fret positions. Measure 16 shows a sequence of notes and rests on both staves.

17

Tablature for measures 17:

Staff 1 (Treble): 0 3 3 3 3 3 2 2 2 (2) 0 0 0 3 3

Staff 2 (Bass): 3 3 X 3 3 X 2 2 X 2 2 X

Diagram: Vertical lines representing fret positions. Measure 17 shows a sequence of notes and rests on both staves, with a '3' indicating a triplet in the bass staff.

18

Tablature for measures 18:

Staff 1 (Treble): 5 3 3 0 3 0 2 0 0 1 0 1 0 1 0 2 0

Staff 2 (Bass): 0 X 0 0 X X 3

Diagram: Vertical lines representing fret positions. Measure 18 shows a sequence of notes and rests on both staves.

Ending/intro

19

Tablature for measures 19:

Staff 1 (Treble): 3 3 0 3 0 2 2 1 1 1 2 1 2

Staff 2 (Bass): 3 3 3 3 2 1 2 1 1 1 1 1 1

Diagram: Vertical lines representing fret positions. Measure 19 shows a sequence of notes and rests on both staves.

20

Tablature for measures 20:

Staff 1 (Treble): 3 3 0 3 4 3 1 1 0 3 3 0

Staff 2 (Bass): 0 0 0 1 3 0 0 3 3

Diagram: Vertical lines representing fret positions. Measure 20 shows a sequence of notes and rests on both staves.

23

TAB 3023

U can back into the verse part And doing it for 10 hour :v