

# OMAE WA MOU

TAB by Verynize

## Intro

♩=120

E  
B  
G  
D  
A  
E

1

Measure 1: Treble clef, 4/4 time. Bass line: 3, 3, 3, 3, 2, 1, 2, 1, 1, 2, 1, 2. Treble line: 3, 3, 3, 0, 3, 3, 0, 2, 2, 1, 2, 1, 3, 2, 3, 2. Includes a 4/4 time signature and a first-measure repeat sign.

2

Measure 2: Treble clef. Bass line: 0, 0, 0, 1, 3, 0, 0, 0, 3, 3. Treble line: 3, 3, 0, 3, 4, 3, 1, 3, 0, 3, 2, 3, 2, 0. Includes a second-measure repeat sign.

3

Measure 3: Treble clef. Bass line: 3, 3, 3, 3, 2, 1, 2, 1, 1, 2, 1, 2. Treble line: 3, 3, 0, 3, 3, 0, 2, 2, 1, 2, 1, 3, 2, 1, 3, 2. Includes a third-measure repeat sign.

4

Measure 4: Treble clef. Bass line: 0, 0, 0, 1, 3, 0, 0, 0, 3. Treble line: 3, 3, 0, 3, 4, 3, 1, 3, 0, 3, 0, 5, 0, 3. Includes a fourth-measure repeat sign.

## Verse

It's a complex part between Bass & Slap

5

Measure 5: Treble clef. Bass line: 3, 3, X, 3, 3, X, 2, 2, X, 2, 2, X, X. Treble line: 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 2, 0, 0, 2. Includes a fifth-measure repeat sign.

6

Measure 6: Treble clef. Bass line: 0, 0, X, 0, 0, X, X, 3, 3, X. Treble line: 0, 0, 2, 0, 2, 0, 0, 3, 3, 5, 3, 3, 0, 3, 0, 2, 0, 2, 0. Includes a sixth-measure repeat sign.

There's no easy way to become a Hokage

7

T	0	0	0	0	0	0	2	2	2	(2)	0	0	2	0	0
A	0	0	0	0	0	0	2	2	2	2	0	0	2	0	0
B	3	3	X	3	3	X	2	2	2	X	2	2	X		

8

T	0	0	0	0	1	0	1	0	1	0	2	0
A	2	4	0	0	2	0	0	2	0	0	2	0
B	0		X	0		X			X	3		

Verse with the same Lyric btw

9

T	0	3	3	3	3	3	3	3	3	3	0	2	0	0	2
A	0	0	3	3	3	3	3	3	3	3	0	2	0	0	2
B	3	3	X	3	3	X	2	2	X	2	2	X	X		

10

T	0	0	0	0	0	0	3	3	5	3	3	0	0	2	0	2	0
A	0	0	2	0	2	0	0	0	0	0	0	0	2	0	2	0	0
B	0	0	X	0	0	0	X			X	X	3	3	X			

This's a sign not to be picked

11

T	0	0	0	0	0	0	2	2	2	(2)	0	0	0	2	0	0
A	0	0	0	0	0	0	2	2	2	2	0	0	0	2	0	0
B	3	3	X	3	3	X	2	2	2	X	2	2	X			

12

T	0	0	0	0	0	1	0	1	0	1	0	2	0
A	2	4	0	0	2	0	0	2	0	0	2	0	0
B	0		X	0		X			X	3		X	X

Bridge , Every part it's similiar btw

13

T	0	3	3	3	3	0	2	2	2	(2)	0	0	2	0	0
A	0	0	3	3	3	0	2	2	2	2	0	0	2	0	0
B	3	3	X	3	3	X	2	2	2	X	2	2	X		

14

TAB notation for measure 14. Treble clef, 4/4 time. Staff 1 (T) has notes 0, 0, 2, 0, 0, 1, 0, 1, 0, 1, 3, 0, 2, 0. Staff 2 (A) has notes 2, 4, 0, 0, 2, 0, 0, 2, 0, 2, 4, 0, 2, 0. Staff 3 (B) has notes 0, X, 0, X, X, 3. Rhythmic flags are present below the staff.

### Chorus

15

TAB notation for measure 15. Treble clef, 4/4 time. Staff 1 (T) has notes 0, 3, 3, 3, 3, 0, 2, 2, 2, 2, 0, 0, 2, 0, 0, 2. Staff 2 (A) has notes 0, 3, 3, X, 3, 3, X, 2, 2, X, 2, 2, X, X. Staff 3 (B) has notes 3, 3, X, 3, 3, X, 2, 2, X, 2, 2, X, X. Rhythmic flags are present below the staff.

16

TAB notation for measure 16. Treble clef, 4/4 time. Staff 1 (T) has notes 0, 0, 2, 0, 2, 0, 0, 2, 0, 0, 1, 0, 1, 0, 1, 0, 2, 0. Staff 2 (A) has notes 0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 2, 0, 2, 0. Staff 3 (B) has notes 0, 0, X, 0, 0, X, X, 3, X, X. Rhythmic flags are present below the staff.

17

TAB notation for measure 17. Treble clef, 4/4 time. Staff 1 (T) has notes 0, 3, 3, 3, 3, 3, 2, 2, 2, 2, 0, 0, 3, 3. Staff 2 (A) has notes 0, 3, 3, X, 3, 3, X, 2, 2, X, 2, 2, X. Staff 3 (B) has notes 3, 3, X, 3, 3, X, 2, 2, X, 2, 2, X. Rhythmic flags are present below the staff.

18

TAB notation for measure 18. Treble clef, 4/4 time. Staff 1 (T) has notes 5, 3, 3, 0, 3, 0, 2, 0, 0, 2, 0, 1, 0, 1, 0, 1, 0, 2, 0. Staff 2 (A) has notes 0, 3, 0, 2, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0. Staff 3 (B) has notes 0, X, 0, 0, X, X, 3. Rhythmic flags are present below the staff.

### Ending/intro

19

TAB notation for measure 19. Treble clef, 4/4 time. Staff 1 (T) has notes 3, 3, 0, 3, 0, 2, 2, 1, 2, 1, 1, 3, 1, 3. Staff 2 (A) has notes 3, 3, 3, 3, 0, 2, 2, 1, 2, 1, 1, 2, 1, 2. Staff 3 (B) has notes 3, 3, 3, 3, 2, 2, 2, 1, 2, 1, 1, 3, 3. Rhythmic flags are present below the staff.

20

TAB notation for measure 20. Treble clef, 4/4 time. Staff 1 (T) has notes 3, 3, 0, 3, 4, 3, 1, 1, 0, 3, 3, 0, 3, 0. Staff 2 (A) has notes 3, 3, 0, 3, 4, 3, 1, 1, 0, 3, 3, 0, 3, 0. Staff 3 (B) has notes 0, 0, 0, 1, 3, 0, 0, 3, 3. Rhythmic flags are present below the staff.

