

Bác Hồ người cho em tất cả

tab by Huy Nguyễn

Words by Phong Thu

Music by Hoàng Long - Hoàng Lân

Standard tuning

Ballad ♩ = 100

S-Gt

mp
Capo. fret 1
let ring throughout

T	0	1	1	2	2	2	3	0	2	0
A	3				0	2	3	3		
B										

T	0	2	3	2	0			2		2
A	0				3	3	3	3		3
B					3					

T	2	2	1	0	2	2	0	0	0	2	0	2
A	0				3		3		2			
B												

T				3	0	2	1	2	2	2	3	0	0
A	3	3	3			0		2			3		
B	1					0		2			3		3

T	0	3	3	0	0	2	2	0	2	0	2		
A	0				0					0		2	
B						1				3			

21

T	4	2	4	0	2	0	0
A	5				2	0	2
B					4	5	3

25

T	0	2	0	2	2	0	2
A	3		3		0	0	0
B							

29

T	0	0	2	0	0	2	0
A	3		0	0	3	0	
B							

33

T	4	4	2	0	0	0	0
A	5			2	0	2	0
B				3		3	2

37

T	0	3	0	0	2	2	
A		0	4		0		2
B							3

41

T	4	4	2	0	2	0	0
A	5			2	0	2	
B				3			3

45

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of four measures: a dotted quarter note on G4, an eighth note on F4, a quarter note on E4, and a quarter note on D4. The bottom staff is a TAB staff with three lines labeled T, A, and B. The fret numbers are: Measure 1: T=2, A=0, B=0; Measure 2: T=0, A=0, B=0; Measure 3: T=0, A=0, B=0; Measure 4: T=0, A=0, B=0.

T	2	0	0	(0)
A			0	
B			0	