

Kiss the Rain

Yiruma

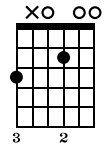
Arr. by Kenneth Tan

Standard tuning

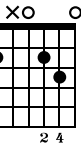
♩ = 63

Verse 1

G6add9



Bm7



1 Capo fret 5

mf

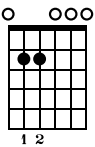
S-Gt

TAB

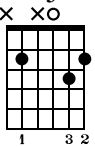
0 0 2 2 0 0 2 0 0 2 0 2 3 3 3 3 5 2

3 2

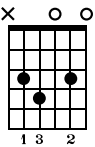
Em



Gmaj7/B



D11/C



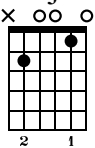
4 5 6

TAB

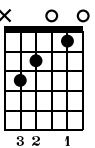
2 3 3 2 3 5 5 7 5 3 1 2 3 2 3 3 0 0 3 3 1

0 0 0 2 2 4 3 3 4 4 0 3 3 4 4 0 3 1

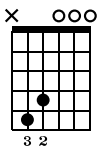
Cmaj9/B



C



Em9/D



7 8 9

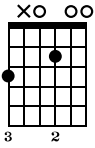
TAB

1 3 3 3 0 0 2 0 1 1 1 3 1 0 0 0 2 0 0 2

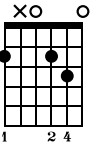
2 2 4 4 0 2 3 3 2 5 4 0 2 0 0 2

Verse 2

G6add9



Bm7



10 11

AH

TAB

2 0 0 <12> 0 0 2 0 2 3 3 3 <15> 3 5 2

3 0 0 0 2 2 0 0 0 0

Guitar Introduction

D11/C

Cmaj9/B

14

15

TAB

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar chords, a guitar melody line, and a guitar tablature line. The score is divided into measures 16, 17, and 18, with a "Chorus" section starting at measure 18.

Chords:

- C:** C major (x, 0, 0, 3, 2, 1)
- Em9/D:** E minor 9th / D major (x, 0, 0, 0, 3, 2)
- G:** G major (x, 0, 0, 0, 3, 2, 4)
- Cmaj7:** C major 7th (x, 0, 0, 0, 3, 2)

Measure 16: The melody line starts with a treble clef and a key signature of one sharp (F#). The tablature line shows fret numbers 0, 1, 1, 2, 0, 4, 0.

Measure 17: The melody line continues with a treble clef. The tablature line shows fret numbers 0, 0, 1, 0, 0, 0, 3.

Measure 18: The melody line continues with a treble clef. The tablature line shows fret numbers 0, 0, 0, 0, 2, 4, 0, 5.

Chorus: The chorus section starts at measure 18. The melody line continues with a treble clef. The tablature line shows fret numbers 0, 0, 0, 0, 2, 4, 0, 5.

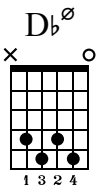
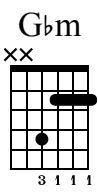
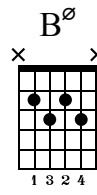
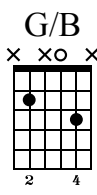
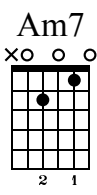
The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in three parts: a standard musical notation with a treble clef and a key signature of one sharp (F#), a guitar chord chart, and a three-part guitar tablature (TAB) for the guitar.

Chord Chart: The chart shows four chords used in the piece:

- Bm7:** Fretboard diagram showing the notes B (1st fret, 2nd string), D (2nd fret, 3rd string), E (2nd fret, 4th string), and G (2nd fret, 5th string).
- C:** Fretboard diagram showing the notes C (3rd fret, 1st string), E (2nd fret, 2nd string), G (2nd fret, 3rd string), and B (1st fret, 4th string).
- D:** Fretboard diagram showing the notes D (2nd fret, 1st string), F# (3rd fret, 2nd string), A (2nd fret, 3rd string), and B (1st fret, 4th string).
- G6add9:** Fretboard diagram showing the notes G (3rd fret, 1st string), B (2nd fret, 2nd string), D (2nd fret, 3rd string), and E (2nd fret, 4th string).

Musical Notation: The score is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some chords. The score is divided into measures, with measure numbers 19, 20, and 21 indicated.

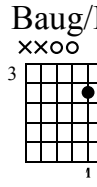
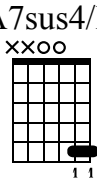
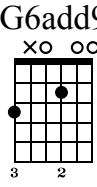
Guitar Tablature (TAB): The TAB is written on three staves, corresponding to the guitar's strings. It uses numbers 0-3 to indicate frets. The TAB includes various musical notations such as slurs, ties, and accidentals (sharps and flats) to indicate specific fretting techniques and bends. The TAB is divided into measures corresponding to the musical notation above it.

22 23 24

TAB

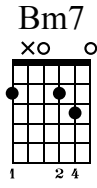
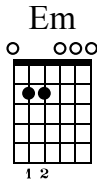
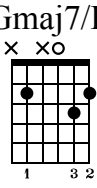
Verse 3

♩ = 55 ♩ = 63

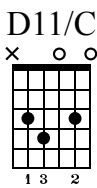
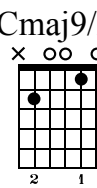
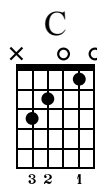
25 26 27

TAB

28 29 30

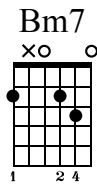
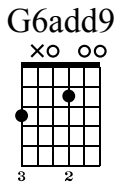
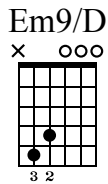
TAB

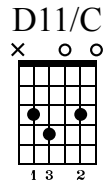
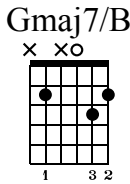
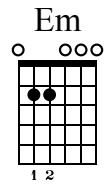
31 32 33

TAB

Verse 4

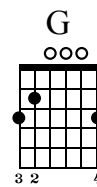
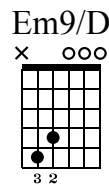
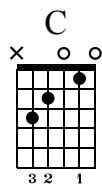
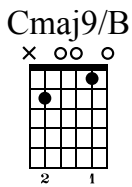


Musical notation for Verse 4, measures 34-36. Includes guitar tablature and AH (Arpeggiated Harmonic) markings.



Musical notation for Verse 4, measures 37-39. Includes guitar tablature and AH (Arpeggiated Harmonic) markings.

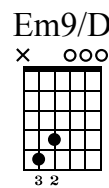
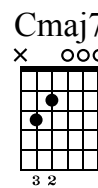
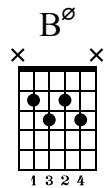
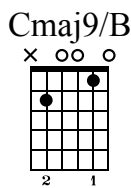
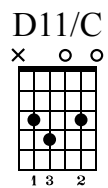
♩ = 60



Musical notation for Verse 4, measures 40-42. Includes guitar tablature.

Outro

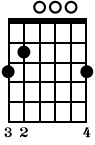
♩ = 57



Musical notation for the Outro, measures 43-45. Includes guitar tablature.

♩ = 50

G



46

47

T
A
B

0 0 1 0 0 0 2 3

(0)
(0)
(0)
(2)
(3)