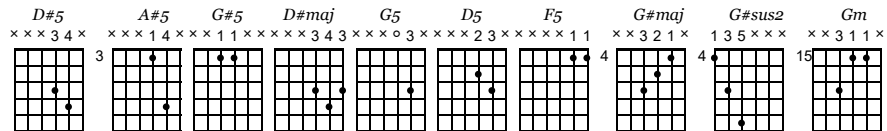


YÊU NGƯỜI CÓ ƯỚC MƠ

buitruonglinh

Music by: AlexSk66

Tuning: E2 A2 D3 G3 B3 E4



♩ = 118
D#5

First system of music notation (measures 1-6). The treble clef staff shows a melody in 3/4 time. The bass clef staff shows a bass line. The guitar tablature (TAB) is written below the bass staff.

Measures 1-6: D#5

A#maj

A#5

G#5

Second system of music notation (measures 7-12). The treble clef staff shows a melody in 3/4 time. The bass clef staff shows a bass line. The guitar tablature (TAB) is written below the bass staff.

Measures 7-12: A#maj, A#5, G#5

G5

D#5 A#5

Third system of music notation (measures 13-18). The treble clef staff shows a melody in 3/4 time. The bass clef staff shows a bass line. The guitar tablature (TAB) is written below the bass staff.

Measures 13-18: G5, D#5, A#5

A#5

D#5

Fourth system of music notation (measures 19-24). The treble clef staff shows a melody in 3/4 time. The bass clef staff shows a bass line. The guitar tablature (TAB) is written below the bass staff.

Measures 19-24: A#5, D#5

G#5

A#5

D#5

Musical notation for measures 25-31. The staff shows a melodic line in G#5, A#5, and D#5 positions. The tablature below shows fingerings: 0 1 1 3, 3 1 3 1 1, 3 3, (3) (3), 3 3 1, 1 2.

Musical notation for measures 32-37. The staff shows a melodic line in G#5, A#5, and D#5 positions. The tablature below shows fingerings: 0 1 1 3 1, 1 0, 1 1 0 3 5, 1 3, 4 7 8.

Musical notation for measures 38-42. The staff shows a melodic line in G#5, A#5, and D#5 positions. The tablature below shows fingerings: 3 3 1 3, 3 0 0, 0 1 3 4 4 3, 3 1 1 3 1, 0 1.

D5

Musical notation for measures 43-47. The staff shows a melodic line in D5 position. The tablature below shows fingerings: 3 1 1 3, 3 2 3, 4 6 5 5, 6 8 8, 7 5 5 5.

A#5

Musical notation for measures 48-52. The staff shows a melodic line in A#5 position. The tablature below shows fingerings: 7 5, 6 4 6, 3 4 3 3, 5 3 6, 3 3 3 5 10.

Musical notation for measures 53-56. The staff shows a melodic line in A#5 position. The tablature below shows fingerings: 8 10 10 7 10, 8 10, 7 10 9 8 8, 10 6 10 8.

G5

57 58 59 60 61

TAB: 6 8 8 10 | 7 10 8 8 10 10 | 8 8 8 10 8 | 8 7 8 8 9

A#5

62 63 64 65

TAB: 10 7 10 6 | 6 10 3 5 5 | 5 5 3 3 3 | 6 3 12 9 11

66 67 68

TAB: 13 12 11 10 12 10 | 10 10 11 | 12 10

D#5

69 70 71 72 73

TAB: 10 10 12 10 8 | 8 8 8 11 | 9 10 8 8 7 | 7 8 4 5 4 5 | 6 5 5 3 6 3 3

F5

74 75 76 77 78 79

TAB: 5 5 3 6 1 6 1 | 1 | 3 3 | 4 | 0 0 10 7

C5

F5

80 81 82 83

TAB: 10 6 13 15 | 15 13 11 10 8 8 | 7 8 10 11 15 | 12 8

D5 A#5

D#5

Measures 84-87 of a musical score. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a guitar TAB with two lines, T (treble) and B (bass). Measure 84: Treble has a half note G4 (fret 13), Bb4 (fret 13), and Eb4 (fret 15). TAB: T has frets 13, 13, 15; B has frets 11, 10, 8. Measure 85: Treble has a half note G4 (fret 11), Bb4 (fret 10), and Eb4 (fret 8). TAB: T has frets 11, 10, 6; B has frets 8, 7, 6. Measure 86: Treble has a half note G4 (fret 10), Bb4 (fret 13), and Eb4 (fret 13). TAB: T has frets 10, 13, 13; B has frets 11, 11, 11. Measure 87: Treble has a half note G4 (fret 11), Bb4 (fret 13), and Eb4 (fret 15). TAB: T has frets 11, 13, 15; B has frets 11, 11, 18.

D#5

Gm

Measures 88-92 of a musical score. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a guitar TAB with two lines, T (treble) and B (bass). Measure 88: Treble has a half note G4 (fret 15), Bb4 (fret 13), and Eb4 (fret 11). TAB: T has frets 20, 18, 18; B has frets 19, 17, 15. Measure 89: Treble has a half note G4 (fret 15), Bb4 (fret 13), and Eb4 (fret 11). TAB: T has frets 15, 13, 8; B has frets 10, 8, 8. Measure 90: Treble has a half note G4 (fret 15), Bb4 (fret 13), and Eb4 (fret 11). TAB: T has frets 15, 13, 8; B has frets 10, 8, 8. Measure 91: Treble has a half note G4 (fret 15), Bb4 (fret 13), and Eb4 (fret 11). TAB: T has frets 15, 13, 8; B has frets 10, 8, 8. Measure 92: Treble has a half note G4 (fret 15), Bb4 (fret 13), and Eb4 (fret 11). TAB: T has frets 15, 13, 8; B has frets 10, 8, 8.

Measures 93-97 of a musical score. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a guitar TAB with two lines, T (treble) and B (bass). Measure 93: Treble has a half note G4 (fret 7), Bb4 (fret 8), and Eb4 (fret 7). TAB: T has frets 7, 8, 7; B has frets 5, 8, 6. Measure 94: Treble has a half note G4 (fret 8), Bb4 (fret 15), and Eb4 (fret 13). TAB: T has frets 8, 15, 13; B has frets 10, 13, 11. Measure 95: Treble has a half note G4 (fret 10), Bb4 (fret 13), and Eb4 (fret 11). TAB: T has frets 10, 13, 11; B has frets 10, 12, 10. Measure 96: Treble has a half note G4 (fret 13), Bb4 (fret 11), and Eb4 (fret 0). TAB: T has frets 13, 11, 0; B has frets 12, 11, 0. Measure 97: Treble has a half note G4 (fret 11), Bb4 (fret 9), and Eb4 (fret 8). TAB: T has frets 11, 9, 8; B has frets 10, 10, 8.

G#5

G#5

C5

Measures 98-102 of a musical score. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a guitar TAB with two lines, T (treble) and B (bass). Measure 98: Treble has a half note G4 (fret 8), Bb4 (fret 11), and Eb4 (fret 9). TAB: T has frets 8, 11, 9; B has frets 8, 8, 6. Measure 99: Treble has a half note G4 (fret 8), Bb4 (fret 11), and Eb4 (fret 9). TAB: T has frets 8, 11, 9; B has frets 8, 8, 6. Measure 100: Treble has a half note G4 (fret 8), Bb4 (fret 11), and Eb4 (fret 9). TAB: T has frets 8, 11, 9; B has frets 8, 8, 6. Measure 101: Treble has a half note G4 (fret 8), Bb4 (fret 11), and Eb4 (fret 9). TAB: T has frets 8, 11, 9; B has frets 8, 8, 6. Measure 102: Treble has a half note G4 (fret 8), Bb4 (fret 11), and Eb4 (fret 9). TAB: T has frets 8, 11, 9; B has frets 8, 8, 6.

G#sus2

G#5

G#maj

A#5

Measures 103-106 of a musical score. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a guitar TAB with two lines, T (treble) and B (bass). Measure 103: Treble has a half note G4 (fret 4), Bb4 (fret 1), and Eb4 (fret 1). TAB: T has frets 4, 1, 1; B has frets 8, 5, 1. Measure 104: Treble has a half note G4 (fret 4), Bb4 (fret 1), and Eb4 (fret 1). TAB: T has frets 4, 1, 3; B has frets 5, 6, 3. Measure 105: Treble has a half note G4 (fret 3), Bb4 (fret 1), and Eb4 (fret 1). TAB: T has frets 3, 1, 1; B has frets 3, 1, 1. Measure 106: Treble has a half note G4 (fret 0), Bb4 (fret 1), and Eb4 (fret 3). TAB: T has frets 0, 1, 3; B has frets 7, 1, 1.

D#5

Musical notation for measures 107-110. The staff shows a melodic line in G#5. The tablature below the staff shows fingerings: 1 4 3 3 1, 3 3 3, 1 1 1, 1 1.

G#5

Musical notation for measures 111-116. The staff shows a melodic line in G#5. The tablature below the staff shows fingerings: 1 3 1 0 0, 1 0 0 0, 1 1 1 6 4, (6) (4), 3 1 1, 1 3 3 5.

Musical notation for measures 117-121. The staff shows a melodic line in G#5. The tablature below the staff shows fingerings: 1 1 2, 0 1 3 3, 1 3 4 5 4, 3 3 3 1 3, 3 4 1.

Musical notation for measures 122-128. The staff shows a melodic line in G#5. The tablature below the staff shows fingerings: 1 4 2 3, 0 3, 0 3 4, (4) 4 5.

Musical notation for measures 129-133. The staff shows a melodic line in G#5. The tablature below the staff shows fingerings: 1 0 0 1, 3 1 1 3, 3 4 0, 3 0, 0 1 4.

A#sus4

D#maj

Musical notation for measures 134-138. The staff shows a melodic line in A#sus4 and D#maj. The tablature below the staff shows fingerings: 1 4 1, 1 3 1 3, (3) 3 3 4, 4 3 4 3, 1 1 3 1.

139 140 141 142

TAB: 3 3 1 | 3 1 1 1 | 3 1 1 0 | 3 3 1 1

143 144 145 146

TAB: 3 1 3 1 4 1 | 2 3 1 3 | 3 3 3 0 3 | 0 0 1 4

147 148 149 150 151

TAB: 3 1 1 | 0 3 | 1 3 1 1 3 | 3 1 3 0 0 | 3 4 1 0

152 153 154 155 156

D#maj

TAB: 0 1 1 4 | 4 1 | 1 1 3 1 3 3 | 3 3 3 3 3 3 | 4 3 4 3

157 158 159 160

A#maj *Gm*

TAB: 3 3 1 4 1 | 1 3 1 3 3 1 | 1 3 3 3 1 3 | 3 3 1 1 1

161 162 163 164 165

TAB: 3 3 1 3 | 4 3 | 3 4 1 3 | 1 3 1 | 1 3 1

Musical notation for measures 166-171. The treble clef staff shows a melodic line with notes and rests. The bass clef staff shows a bass line with fret numbers. Measure numbers 166, 167, 168, 169, 170, and 171 are written above the treble staff.

Measure 166: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: 3 (T), 3 (A), 3 (B).

Measure 167: Treble: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass: 3 (T), 0 (A), 4 (B).

Measure 168: Treble: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: 0 (T), 0 (A), 0 (B).

Measure 169: Treble: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass: 1 (T), 1 (A), 1 (B).

Measure 170: Treble: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass: 1 (T), 1 (A), 1 (B).

Measure 171: Treble: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass: 4 (T), 5 (A), 6 (B).

D#5

G#5

G#sus2

D#maj

Musical notation for measures 172-180. The treble clef staff shows a melodic line with notes and rests. The bass clef staff shows a bass line with fret numbers. Measure numbers 172, 173, 174, 175, 176, 177, 178, 179, and 180 are written above the treble staff.

Measure 172: Treble: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass: 1 (T), 4 (A), 3 (B).

Measure 173: Treble: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: 3 (T), 4 (A), 4 (B).

Measure 174: Treble: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: 3 (T), 6 (A), 4 (B).

Measure 175: Treble: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass: 4 (T), 1 (A), 3 (B).

Measure 176: Treble: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass: 3 (T), 3 (A), 3 (B).

Measure 177: Treble: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Bass: (3) (T), 4 (A), 3 (B).

Measure 178: Treble: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Bass: (3) (T), (3) (A), (3) (B).

Measure 179: Treble: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: (3) (T), (3) (A), (3) (B).

Measure 180: Treble: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: (3) (T), (3) (A), (3) (B).

D#maj

Musical notation for measures 181-183. The treble clef staff shows a melodic line with notes and rests. The bass clef staff shows a bass line with fret numbers. Measure numbers 181, 182, and 183 are written above the treble staff.

Measure 181: Treble: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass: (3) (T), (3) (A), (3) (B).

Measure 182: Treble: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: (3) (T), (3) (A), (3) (B).

Measure 183: Treble: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: (3) (T), (3) (A), (3) (B).