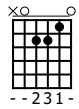


Hoa nở không màu

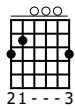
Sáng tác: Nguyễn Minh Cường
Sheet music by: Hocguitarpro.com

I Intro

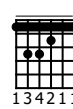
Am



G



F



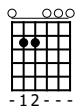
1

let ring-----

TAB

0	2-1-2	0	1	0	0	3	0	0	0	2-1-2	0	1
0					2	0	0	0				
0					3				1			

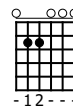
Em



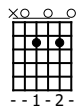
F



Em



A7



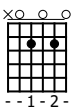
4

let ring-----

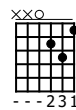
TAB

3	0	3	0	1	2	1	3	1	0	2/3	1	3-1
	2		0			2	3	2		0		2
0				1					0	0	0	

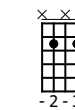
A7



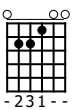
Dm



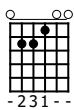
Bm7(b5)



E



E



7

let ring-----

TAB

0	2	3	0-1-0	3-1	3-1	0	0	2	2	0	1	2
0			0			2		2	2		0	
0				2			0				0	

A PHIÊN KHÚC 1

Am G Em

10

Chỉ là nỗi nhớ mãi đứng sau cuộc tình đã lỡ
Tim về kí ức cổ xoá đi đoạn tình ban sơ

Chỉ là cơn mơ cuốn theo
Rồi lại chơ vơ đứng giữa

let ring-

TAB

0 2-2 2-2 2-2 0-0-0 0-0 3 0 0-0 0-0 2-0 0

Am Dm G Em Am

The musical score is written on a single staff with a treble clef. It consists of 13 measures. The chords and fingerings are as follows:

- Am**: Fret 1, strings 2, 3, 4, 5. Fingering: 2, 3, 1, -.
- Dm**: Fret 2, strings 1, 2, 3, 4, 5. Fingering: -4, 2, 1, -.
- G**: Fret 3, strings 1, 2, 3, 4, 5. Fingering: 2, 1, -3.
- Em**: Fret 4, strings 1, 2, 3, 4, 5. Fingering: -1, 2, -.
- Am**: Fret 1, strings 2, 3, 4, 5. Fingering: -2, 3, 1, -.

The lyrics are:

cả một trời thương nhớ
nơi đại lộ tan vỡ

Chỉ là nỗi đau thốn
Mãi chìm đắm trong lăm

thức,
lỡ

chỉ là nhói thêm một
Trái tim vẫn không ngừng

chút
nhớ

let ring - - - - -

The guitar tablature below the staff shows the fret numbers for each string (1-5) across the 13 measures.

16

Dm Bm7(b 5) E E

Chỉ là nước mắt cứ rưng rưng
Đợi chờ em đến hoá ngu
ngơ Tình yêu

let ring

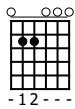
TAB

B ĐIẾP KHÚC 1

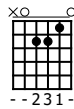
F



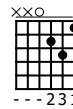
Em



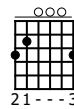
Am



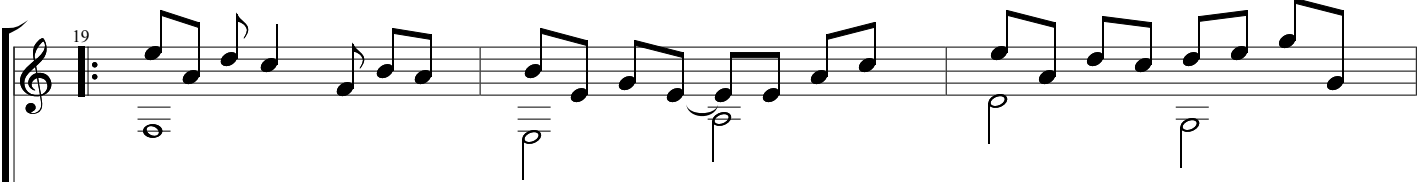
Dm



G

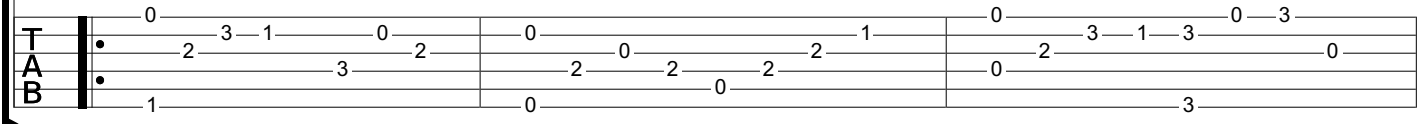


19

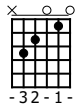


đã phai mờ như hoa nở không màu Càng niu kéo nhưng lại càng xa cách
chúng ta là haingười đừng khác lạ Buồn biết mấy nhưng lại chẳng thể nói

let ring



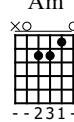
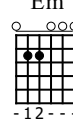
C



F



1

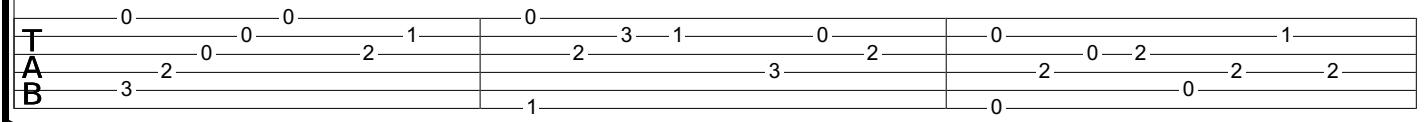


22

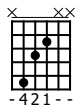


nhau ra Đành ôm nỗi đau này chết lặng giữa trời mây Hân
ra Cuộc đời lắm vô thường, sao cứ

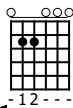
let ring



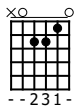
Dm



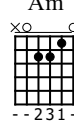
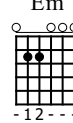
Em



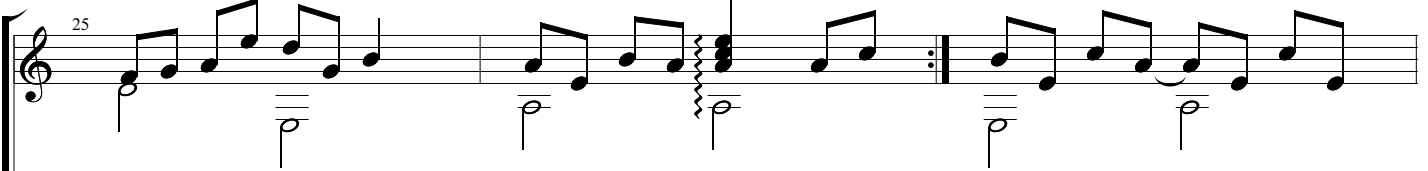
Am



2

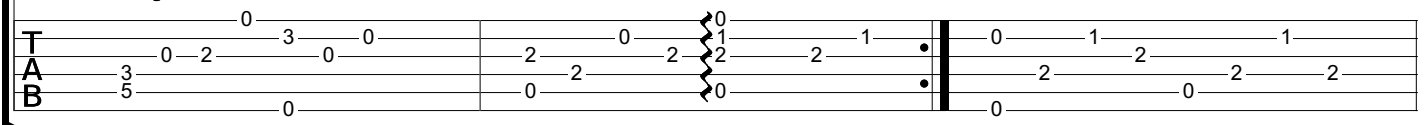


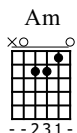
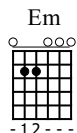
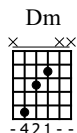
25



lại sâu trong trái tim hao gầy Giờ đây mãi vẫn vương Tự

let ring





Da Coda

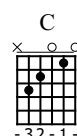
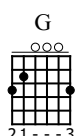
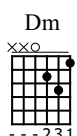
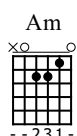
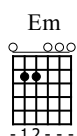
D Bridge

28

minh ôm lấy tổn thương riêng mình. Chỉ là anh cố chấp

let ring

T	0	3	0	0	2	0	1	2	0	1	0	0	0
A	3	0	2	0	0	0	2	0	0	0	3	2	0
B	5	0	0	0	0	0	0	0	3	1	0	0	0

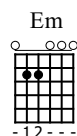
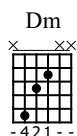
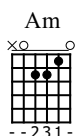
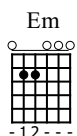
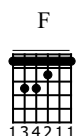


31

luôn âm thầm Bước về phía nắng ấm tìm em

let ring

T	3	0	3	1	2	0	0	1	3	0	3	0	(0)	0	0	0	0
A	0	0	2	2	0	0	0	2	0	0	0	3	0	0	0	0	0
B	0	0	0	0	0	0	0	3	0	0	3	0	3	2	0	0	0



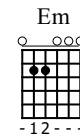
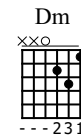
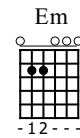
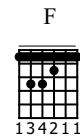
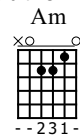
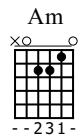
34

Thế mà cơn mưa đêm xoá hết kỷ niệm Chỉ còn lại xác xơ nỗi

let ring

T	0	1	3	0	3	5	7	3	1	0	0	0	3	3	0	0	0
A	2	0	3	2	2	0	0	0	1	2	2	0	0	3	0	0	0
B	1	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0

Outro



D.S. al Coda



Musical notation for measures 37-40. Measure 37 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line has half notes. Measure 38 continues the melody and bass line. Measure 39 has a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line has half notes. Measure 40 continues the melody and bass line.

nhớ!

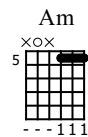
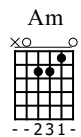
Tình yêu.

Mình

let ring

TAB notation for measures 37-40. Measure 37: T (5), A (5), B (0). Measure 38: T (5), A (5), B (0). Measure 39: T (5), A (5), B (0). Measure 40: T (5), A (5), B (0).

TAB notation for measures 37-40. Measure 37: T (5), A (5), B (0). Measure 38: T (5), A (5), B (0). Measure 39: T (5), A (5), B (0). Measure 40: T (5), A (5), B (0).



Musical notation for measures 40-41. Measure 40 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line has half notes. Measure 41 continues the melody and bass line.

let ring

TAB notation for measures 40-41. Measure 40: T (5), A (5), B (0). Measure 41: T (5), A (5), B (0).