

7 Orange

Standard tuning

♩ = 150

S-Gt

The first line of guitar tablature consists of a single staff with six lines. It begins with a 4/4 time signature. The notes are: 4 (open), 3 (open), 2 (open), 3 (open), 2 (open), 0 (open), 3 (open), 0 (open), 0 (open), 5 (open), 2 (open), 7 (open), 8 (open), 7 (open), 8 (open), 0 (open), 5 (open), 6 (open), 8 (open), 7 (open), 3 (open), 5 (open), 8 (open), 7 (open), 5 (open), 8 (open), 7 (open), 0 (open), 2 (open).

The second line of guitar tablature consists of a single staff with six lines. It begins with a 4/4 time signature. The notes are: 4 (open), 0 (open), 3 (open), 0 (open), 3 (open), 3 (open), 2 (open), 5 (open), 0 (open), 3 (open), 2 (open), 3 (open), 2 (open), 2 (open), 0 (open), 6 (open), 3 (open), 2 (open), 3 (open), 2 (open), 3 (open), 2 (open), 2 (open).

The third line of guitar tablature consists of a single staff with six lines. It begins with a 4/4 time signature. The notes are: 7 (open), 3 (open), 5 (open), 5 (open), 0 (open), 3 (open), 2 (open), 3 (open), 10 (open), 8 (open), 9 (open), 0 (open), 8 (open), 9 (open), 12 (open), 9 (open), 15 (open), 12 (open), 12 (open), 9 (open), 0 (open), 0 (open), 2 (open), 0 (open).

VERSE

The fourth line of guitar tablature consists of a single staff with six lines. It begins with a 4/4 time signature. The notes are: 10 (open), 0 (open), 2 (open), 3 (open), 7 (open), 5 (open), 3 (open), 0 (open), 11 (open), 0 (open), 0 (open), 0 (open), 12 (open), 0 (open), 2 (open), 3 (open), 3 (open), 3 (open), 1 (open), 0 (open), 1 (open).

The fifth line of guitar tablature consists of a single staff with six lines. It begins with a 4/4 time signature. The notes are: 13 (open), 0 (open), 0 (open), 0 (open), 0 (open), 2 (open), 14 (open), 0 (open), 1 (open), 1 (open), 1 (open), 3 (open), 2 (open), 3 (open), 15 (open), 0 (open), 3 (open), 3 (open), 3 (open), 4 (open), 5 (open), 3 (open), 0 (open), 0 (open).

The sixth line of guitar tablature consists of a single staff with six lines. It begins with a 4/4 time signature. The notes are: 16 (open), 0 (open), 5 (open), 7 (open), 8 (open), 0 (open), 9 (open), 8 (open), 9 (open), 17 (open), 8 (open), 9 (open), 8 (open), 9 (open), 7 (open), 5 (open), 0 (open), 8 (open), 7 (open), 7 (open), 18 (open), 5 (open).

The seventh line of guitar tablature consists of a single staff with six lines. It begins with a 4/4 time signature. The notes are: 19 (open), 0 (open), 2 (open), 3 (open), 7 (open), 5 (open), 3 (open), 0 (open), 20 (open), 0 (open), 0 (open), 0 (open), 21 (open), 0 (open), 2 (open), 3 (open), 3 (open), 3 (open), 1 (open), 1 (open), 0 (open).

The eighth line of guitar tablature consists of a single staff with six lines. It begins with a 4/4 time signature. The notes are: 22 (open), 1 (open), 0 (open), 23 (open), 0 (open), 0 (open), 0 (open), 2 (open), 24 (open), 0 (open), 0 (open), 1 (open), 1 (open), 1 (open), 3 (open), 2 (open), 3 (open), 2 (open), 3 (open).

52 O 53 54 O

TAB

55 56 57

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58 59 60

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