

My laddy Greensleeves

Edit by Tinh Vo

Henry VIII

The image shows a musical score for a guitar (S-Gt) in 4/4 time. The melody is written on a single staff with a treble clef. It consists of five phrases, each marked with a red number above the staff:

- Phrase 1:** A whole rest followed by a quarter note G4.
- Phrase 2:** A quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.
- Phrase 3:** A quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.
- Phrase 4:** A quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- Phrase 5:** A quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

Below the staff is a fretboard diagram with five measures corresponding to the phrases. The strings are labeled T (Treble), A (Alto), and B (Bass). The fret numbers are indicated by numbers 0-3 on the lines.

Measure	T	A	B
1	0	2	0
2	1	0	2
3	3	0	3
4	0	2	0
5	0	1	0

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The guitar accompaniment is written in a 6/8 time signature. The first four measures of the guitar part are: 1. T1, 3, 0, 1, 0; 2. 3, 0, 0, 2, 0; 3. 1, 2, 1, 4, 1; 4. 2, 2, 0, 2. The fifth measure of the guitar part is: 3, 3, 2, 0. The vocal line has measure numbers 6, 7, 8, 9, and 10 written above the staff. The melody continues with a half note F#4, a quarter note G4, and a quarter note A4. The guitar part continues with the same pattern of chords and intervals.

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4 (labeled 16), followed by a half note A4 (labeled 17), and then a half note B4. The bass line consists of whole notes: G3 (labeled 1), A3 (labeled 2), and B3 (labeled 1). The system concludes with a double bar line.